

# YEAR 2020-21

## SUMAN KARANDAK/ SYMBIOSIS KARANDAK 2020

Name of Play-“**Shortcut Longcut**”

Winner “SYMBIOSIS KARANDAK 2020 ”. Also received best writer, Best Direction prize.

### लोकमत



## सिम्बायोसिस करंडकावर 'सिंहगड'ने उमटवली मोहोर

■ लोकमत न्यूज नेटवर्क  
पुणे : यंदाच्या ऑनलाईन सिम्बायोसिस करंडक स्पर्धेत सिंहगड अभियांत्रिकी महाविद्यालयाच्या शॉर्टकट/लॉगकट या नाटकाने करंडकावर आपली मोहोर उमटवली आहे. तर प्रोग्रेसिव्ह एज्युकेशन सोसायटीच्या मॉडर्न महाविद्यालयाच्या अंतर या नाटकाने द्वितीय आणि कमिन्स महाविद्यालयाच्या मातृवत या नाटकाने तृतीय क्रमांक मिळवला आहे. उत्तेजनार्थ पारितोषिक विधी महाविद्यालयाच्या सडक या नाटकाला मिळाले आहे. कोरोनाच्या पार्श्वभूमीवर महाविद्यालये सुरू झाली नाहीत. मात्र ही स्पर्धा ऑनलाईन घेण्यात आली होती. यंदा वीस महाविद्यालये सहभागी झाली होती.

दोन आणि तीन डिसेंबरला स्पर्धा पार पडली. यावेळी अभिनेते क्षितिज दाते आणि ओम भूतकर यांनी स्पर्धेचे परीक्षण केले.

शॉर्टकट आणि लॉगकट नाटकाच्या गायत्री वाबर आणि मंगेश इंगोले यांना लेखन आणि दिग्दर्शनाचे प्रथम पारितोषिक मिळाले आहे. निशिर डाक या नाटकाच्या तन्मय भिडे आणि गंधार जोशी यांना दिग्दर्शनाचे उत्तेजनार्थ पारितोषिक मिळाले आहे.

फोन इन हेवन नाटकाच्या जयेश महामुनी आणि अंतर नाटकाच्या श्रीरंग पाठक, सीमित्र शेंडीकर यांना लेखनाची उत्तेजनार्थ पारितोषिक मिळाली आहेत.

अंतर नाटकाच्या मयूर जोगळपुरे आणि सडक नाटकाच्या वेदवती ठिपसे यांना अभिनयाचे पारितोषिक मिळाले आहे.

Chinmay Apte  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

# YEAR 2019-20

### PURUSHOTTAM KARANDAK 2019

PURUSHOTTAM KARANDAK is most prestigious and popular ONE ACT PLAY competition. “Purushottam Karandak” is best platform responsible for development of every on stage and back stage artist since last 56 years. Every year 51 colleges of Savitribai Phule Pune University participates in this competition.

SCOE particularly have earned name in this competition and **SCOE is the only college to enter into the finals for last consecutive seven years (from 2009 to 2015).**

#### Name of the Play-“A LITTLE RAIN ”

Participated in ‘Bharat Karandak and won 3<sup>rd</sup> prize for background music.  
 Participated in ‘Daaji Kaka Gaadgil Karandak and won consolation prize for acting.

#### Participated members in “ A LITTLE RAIN ”

Sr.no	Name of students participated	Year
1	Vedant Lanje	BE (Comp)
2	Shridhar Shinde	BE (Comp)
3	Shambhavi Kulkarni	BE (Comp)
4	Pinaki Babar	BE (Comp)
5	Mandar Shete	BE (Mech)
6	Mangesh Sonone	BE (Mech)
7	Gauri Thombare	BE (Civil)
8	Prafull Botre	TE (E&TC)
9	Shruti Chimangunde	TE(E&TC)
10	Shubham Avhad	TE (Mech)
11	Anurati Korade	TE (Comp)
12	Kaustubh Jamale	TE (Mech)
13	Shardul Nimbalkar	TE (Civil)
14	Rajat Funde	SE (Mech)
15	Karan Aherewal	SE (Comp)
16	Bhanu Pratap Singh Chauhan	FE (Mech)
17	Mangesh Ingole	FE (Chem)
18	Rohit Khandagale	BE(BioTech)



Mandar Shete  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

### SUMAN KARANDAK/ SYMBIOSIS KARANDAK 2019

Name of Play-“**PRALAY**”

Qualified for the finals of “SYMBIOSIS KARANDAK” Won **Consolation prize** for Script reading in “**Symbiosis Karandak**”

### FIRODIYA KARANDAK 2020

Firodiya Karandak is the biggest multi- talent showcase competition. In simple words it is cinema performed in theatre. It includes Script Writing, Direction, Acting, Orchestra, Singing, Dancing, Set Designing, Sculpture, Sand Art, Shadow, Dance, UV Painting, Painting, Sketching, Radium Painting and any other art that you can perform.

Name of Play - “**RAKAS**”

**RAKAS** Won Best Play Of the Year(1<sup>st</sup> Price) in **FIRODIYA KARANDAK** Theater Competition. The play(RAKAS) Won 12 Individual Prices and Few consolation Prices

#### Awards :

- Best Actor Award(1<sup>st</sup> Prize)
- Best Actor Award(3<sup>rd</sup> Prize)
- Best Director Award(2<sup>nd</sup> Price)
- Best Writer Award(1<sup>st</sup> Price)
- Best Makeup Award
- Best Action Visuals Effect
- Best UV Act(1<sup>st</sup> Price)
- Background Music(3<sup>rd</sup> Price)
- Best Orchestra(3<sup>rd</sup> Price)
- Best Contemporary Duet(1<sup>st</sup> Price)
- Consolation Price In Special effect

Participated members in “**RAKAS**”

Sr No.	Name	Year	Branch
1	Mandar Shete	BE	Mechanical
2	Mangesh Sonone	BE	Mechanical
3	Kiran Pawar	TE	Mechanical
4	Radhika Kulkarni	TE	Mechanical
5	Shubham Avhad	TE	Mechanical
6	Rucha Kanade	TE	Mechanical
7	Milind Zende	TE	Mechanical
8	Ameya Chobe	TE	Mechanical
9	Vivek Ingle	SE	Mechanical
10	Prathmesh Kulkarni	FE	Mechanical
11	Vedant Lanje	BE	Computer

12	Bhushan Sadalage	BE	Computer
13	Pinaki Babar	BE	Computer
14	Shridhar Shinde	BE	Computer
15	Gayatri Babar	TE	Computer
16	Karan Aherwal	SE	Computer
17	Saurabh Tungikar	BE	IT
18	Prathmesh Kulkarni	FE	IT
19	Tejas Jahangirdar	FE	IT
20	Sakshi Tupe	BE	Biotechnology
21	Purva Gaiwad	FE	Biotechnology
22	Sharvari Palekar	BE	E&TC
23	Prafull Botre	TE	E&TC
24	Shruti Chimangunde	TE	E&TC
25	Vedaant Verma	FE	E&TC
26	Dipti DYavanpelli	BE	Chemical
27	Yash Pawase	SE	Chemical
28	Nishant Borawake	SE	Chemical
29	Shubham Sable	FE	Civil



# ‘सिंहगड’ला फिरोदिया करंडक

म. टा. प्रतिनिधी, पुणे

विद्यार्थ्यांच्या कलागुणांना आणि अभिव्यक्तीला व्यासपीठ देणाऱ्या फिरोदिया करंडक आंतरमहाविद्यालयीन विविध गुणदर्शन स्पर्धेचे सांघिक विजेतेपद सिंहगड कॉलेज ऑफ इंजिनीअरिंगने ‘राकस’ या एकांकिकेसाठी पटकावले. वृहन्महाराष्ट्र वाणिज्य महाविद्यालयाच्या ‘दिल क्या चीज है’ एकांकिकेने आणि फर्ग्युसन महाविद्यालयाच्या ‘अजीज’ या एकांकिकेने अनुक्रमे द्वितीय, तृतीय क्रमांकाचे सांघिक विजेतेपद मिळविले.

अठरा महाविद्यालयांची पुढील वर्षाच्या स्पर्धेसाठी थेट निवड करण्यात आली. कोरोनामुळे पारितोषिक वितरणाचा कार्यक्रम रद्द करण्यात आल्याने फिरोदिया करंडक स्पर्धेचा निकाल रविवारी ऑनलाइन पद्धतीने जाहीर करण्यात आला. स्पर्धेचे संयोजक अजिंक्य कुलकर्णी यांनी निकालाची माहिती दिली.

अभिनयासाठी पुरुष गटात अमेय चोबे याने प्रथम, तर गौरव द्वारकीश आणि शुभम शिंदे यांना विभागून द्वितीय क्रमांक



सिंहगड कॉलेजच्या ‘राकस’ या सादरीकरणाने फिरोदिया करंडकाचे प्रथम पारितोषिक पटकावले.

देण्यात आले. मंगेश इंगोले याला तृतीय क्रमांक मिळाला. किरण पवार आणि प्रसाद विधाते यांना उत्तेजनार्थ पारितोषिक देण्यात आले. स्त्री गटात अभिनयासाठी साक्षी दिघे, साक्षी मोकादम, आर्या कोटीभास्कर यांनी अनुक्रमे प्रथम, द्वितीय, तृतीय क्रमांक पटकावला. दिग्दर्शनासाठी अमेय साखरे, वेदांत लांजे, अरुंधती आगाशे यांना अनुक्रमे प्रथम, द्वितीय, तृतीय क्रमांक मिळाला. लेखनासाठी प्रफुल्ल बोत्रे आणि वेदांत लांजे यांनी प्रथम क्रमांक पटकावला. अरुल कन्हारे, स्वप्नील गायकवाड यांनी अनुक्रमे द्वितीय, तृतीय क्रमांक मिळवला.

संगीत, नृत्य, चित्रकला, वाद्यवृंद, वादन, गायन आदी कलाप्रकारांसाठी विविध महाविद्यालयांतील विद्यार्थ्यांना वैयक्तिक पारितोषिके जाहीर करण्यात आली. पदार्पणातील विशेष पारितोषिक डॉ. डी. वाय. पाटील कॉलेज ऑफ आर्किटेक्चरला जाहीर झाले.

यांनी केले परीक्षण

चंद्रकांत कुलकर्णी, शेखर ढवळीकर, नरेंद्र भिडे, सौमा देशमुख, गिरीजा ओक, उपेंद्र सिधये, सौरभ भालेराव, राजेंद्र पाटील, अमृता गोगटे यांनी परीक्षक म्हणून काम पाहिले.

Mandar Shete  
Cultural Secretary

Prof. G. N .Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## STAGE PLAY TEAM

**Stageplay Heads :**

**Yogesh Gawande,Ratika Thakur**

**Name of the play : MOHMAYA**

**Synopsis :**

Once upon a time there was a family in which arpita, her parents and her grandfather lived. On her birthday, where everything was planned, all were waiting for the cake to be cut. Her father chandrakant forgot to bring the cake. Because of that all her friends teased her, and like everyday her parents fought with each other in front of the guests also. And her birthday was ruined. So she decides to do something for her parents fighting all the time. So she wrote a love letter to the chandrakant on behalf of a girl maya to get her mother jealous. And because of that she thought that everything will get better. But situation became worst her mother decide to get divorced with chandrakant. But suddenly a character from letter comes in real . Maya enters the house and pretend to be the girlfriend of chandrakant. Everything is messed up. So arpita got shocked how come this character comes in reality. So finally arpita open ups and tells the truth and hearing her side, both mother and father realises their mistake and decided not to fight. And still question is who is the maya. Then finally grandpa revels all the secrets and everyone realises their mistake. and moral is Having quarells in home can bring a mental trauma to children's mind , which can affect them as well as their growth. What we learn through this incident is that, we can make things work, through efforts. Children needs appreciation love and time from their parents . Parent's are supposed to understand each other as well as their kids mental issues too.

**Play-time : 13 min 47 sec**

**Story Written By :**

**Yogesh Gawande,Ratika Thakur**

**Team members:**

Sr No	Name	Year	Branch
1	Pooja Parade	BE	Biotechnology
2	Waghambar Shukla	BE	Biotechnology
3	Yogesh Gawande	TE	Mechanical
4	Ratika Thakur	TE	Mechanical
5	Abhijeet Shirsale	TE	Production
6	Rohan Jinger	FE	Civil
7	Shubham Rathod	FE	IT
8	Pranali Bene	FE	Civil
9	Kumar Kolhe	FE	Computer

**Award Won :**

**ISBM : Runnerup**

**AFMC : Runnerup**

**Appreciation :**

Yogesh Gawande(Best Direction Award) at ISBM

Best Actress Award to Ratika Thakur at ISBM

**Winning Moments :**



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Cultural Secretary

Prof. G. N .Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## FASHION SHOW

**Event Head : Thorat Sakshi**

**Team members:**

Sr.no.	Names of the participants	Year and branch
1.	Sakshi Thorat	BE(CIVIL)
2.	Pawar Anushka	BE(CIVIL)
3.	Valvi Rushikesh	BE(CIVIL)
4.	Akash Iote	BE(CIVIL)
5.	Gauri thombare	BE(CIVIL)
6.	Khodaskar Yamini	TE(CIVIL)
7.	Ttaiya Pushkaraj	TE(MECHANICAL)
8.	Amit chaudhari	TE(MECHANICAL)
9.	Pawar Lalit	SE( MECHANICAL)
10.	Goyal Pratiksha	SE(CIVIL)
11.	Shrushti Gosavi	SE(CIVIL)
12.	Sanskruiti Ghadipatil	SE(COMPUTER)
13.	Aditi Sonone	SE(IT)
14.	Utkarsha Shivtare	SE(IT)

15.	Neha Sonawane	SE(CIVIL)
16.	Nidhi Patil	FE(E&TC)
17.	Aishwarya Gowada	FE(COMPUTER SCIENCE)
18.	Shreeniwas Chakankar	FE(BIOTECHNICAL)

**Theme: CIRCUS**

**Performance-time : 7 mins 27 sec**

**Awards Won :**

- a. NEON KARANDAK 2020- 1<sup>ST</sup> RUNNER UP**
- b. Symbiosis Institute of Design- Winner**
- c. Indira college of commerce and science ; GUSTO 2020- 1<sup>ST</sup> Runner up**
- d. Symbiosis institute of business and Management; SPOTLIGHT Transcend2020- 1<sup>ST</sup> Runner up**

**Winning Moments :**







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Principal, SCOE

## Music

### **Music heads:**

Pranav Karmarkar (BE Comp)

Karan Aherawal (SE Comp)

### **Participants:**

1. Omkar Kawade (TE Mech)
2. Dipti Dyavanpelli (BE Chem)
3. Samiksha Pathare (Comp)

1) **Name** – Omkar Kawade

**Class** –TE(Mech)

### **Events participated–**

1. SINHGAD KARANDAK 2020

### **Awards Won:**

1. **Sinhgad Karandak: Solo Singing: Winner(1st prize)**



2) **Name**– Dipti Dyavanpelli

**Class** –BE(Chem)

### **Events participated –**

1. SINHGAD KARANDAK 2020

### **Awards Won:**

**Sinhgad Karandak: Duet Singing: Winner(1st prize)**

3) **Name**– Samiksha Pathare

**Class** –BE(Biotech)

**Events participated –**

1. SINHGAD KARANDAK 2020

**Awards Won:**

2. Sinhgad Karandak: Duet Singing: Winner(1st prize)



**Mr. And Miss Karandak**

**Participants:**

- 1) Name – Ishita Shinde

**Class –TE(Bio-Tech)**

**Events participated–**

Mr.&Ms KARANDAK 2020

**Award Won :**

**Miss Karandak(1<sup>st</sup> Prize)**

- 3) Name– Vidit Sharma

**Class –FE(Comp)**

**Events participated–**

Mr.&Ms KARANDAK 2020

**Award Won :**  
**Mr. Karandak(1<sup>st</sup> Prize)**



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Dr. S.D. Lokhande  
Principal, SCOE

## Sinhgad Karandak 2020



**'SINHGAD KARANDAK Overall Championship'**

Mandar Shete  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

# YEAR 2018-19

### PURUSHOTTAM KARANDAK 2018

PURUSHOTTAM KARANDAK is most prestigious and popular ONE ACT PLAY competition. “Purushottam Karandak” is best platform responsible for development of every on stage and back stage artist since last 50 years. Every year 51 colleges of Savitribai Phule Pune University participates in this competition.

SCOE particularly have earned name in this competition and **SCOE is the only college to enter into the finals for last consecutive seven years (from 2009 to 2015).**

Name of the Play-“BASED ON A TREE STORY”

Participated in "**Purushottam Karandak**" and won consolation prize for Best Direction and Consolation prize for Acting.

Participated in ‘Bharat Karandak and stood 3<sup>rd</sup> in the competition, 3<sup>rd</sup> direction prize, 2<sup>nd</sup> acting prize, 2<sup>nd</sup> prize for Set designing,

Participated in ‘Daaji Kaka Gaadgil Karandak.

Participated members in “BASED ON A TREE STORY”

Sr.no	Name of students participated	Year
1	Siddharth Suwarnakar	BE (Chem)
2	Saurabh Marne	BE (Chem)
3	Rohit Salunke	BE (Chem)
4	Rohit Khandagale	BE (Bio-tech)
5	Priyanka Bhalerao	BE (Mech)
6	Vishal Chaudhari	BE (Mech)
7	Sagar Bhadane	BE (Mech)
8	Anuj Pundalik	BE (Comp)
9	Umakiran Takale	BE(E&TC)
10	Vedant Lanje	TE (Comp)
11	Shambhavi Kulkarni	TE (Comp)
12	Shridhar Shinde	TE (Comp)
13	Pinaki Babar	TE (Comp)
14	Pradnya Ogale	TE (Comp)
15	Mayuri Chormale	TE (Comp)
16	Sameer Gosavi	TE (IT)
17	Amey Chobe	SE (Mech)

18	Chinmay Apte	SE (Mech)
19	Kiran Pawar	SE (Mech)
20	Rajat Funde	SE (Mech)
21	Gayatri Babar	SE (Comp)
22	Prafull Botre	SE (E&TC)
23	Shardul Nimbalkar	SE (Civil)
24	Saurav Dhole	SE (Chem)
25	Karan Aherwal	SE (Comp)
26	Shubham Nikam	SE (Civil)
27	Saurabh Tungikar	TE(IT)



Varun Kunjir  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## SUMAN KARANDAK/ SYMBIOSIS KARANDAK

Name of Play-“TANTAMUKTI”

Qualified for the finals of “SYMBIOSIS KARANDAK” Won **Consolation prize** for Script reading in “Symbiosis Karandak”



Varun Kunjir  
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### FIRODIYA KARANDAK 2019

Firodiya Karandak is the biggest multi- talent showcase competition. In simple words it is cinema performed in theatre. It includes Script Writing, Direction, Acting, Orchestra, Singing, Dancing, Set Designing, Sculpture, Sand Art, Shadow, Dance, UV Painting, Painting, Sketching, Radium Painting and any other art that you can perform.

Name of Play - “MANJHA”

Won **1<sup>st</sup>** prize for **base guitar**.

Won **2<sup>nd</sup>** prize for **lead guitar**.

Participated members in “MANJHA”

Sr. No.	Name of students participated	Year
1.	Siddharth Suwarnakar	BE (Chem)
2.	Saurabh Marne	BE (Chem)
3.	Rohit Salunke	BE (Chem)
4.	Rohit Khandagale	BE (Bio-tech)
5.	Priyanka Bhalerao	BE (Mech)
6.	Vishal Chaudhari	BE (Mech)
7.	Sagar Bhadane	BE (Mech)
8.	Anuj Pundalik	BE (Comp)
9.	Umakiran Takale	BE(E&TC)
10.	Vedant Lanje	TE (Comp)
11.	Mangesh Sonone	TE(mech)
12.	Shridhar Shinde	TE (Comp)
13.	Pinaki Babar	TE (Comp)
14.	Pradnya Ogale	TE (Comp)
15.	Mayuri Chormale	TE (Comp)
16.	Shruti chimangunde	SE (E&TC)
17.	Amey Chobe	SE (Mech)
18.	Chinmay Apte	SE (Mech)
19.	Mangesh Ingole	FE(Chem)
20.	Rajat Funde	FE (Mech)
21.	Gayatri Babar	SE (Comp)
22.	Prafull Botre	SE (E&TC)
23.	Shardul Nimbalkar	SE (Civil)
24.	Nishant borawake	FE(Chem)
25.	Karan Aherwal	FE (Comp)

26.	Shubham Nikam	SE (Civil)
27.	Saurabh Tungikar	SE(IT)
28.	Yash pawase	FE(Chem)
29.	Sharvari palekar	TE(E&tc)
30.	Bhanu pratap singh chouhan	FE(Mech)
31.	Sakshi Tupe	TE(bio-tech)
32.	Gaurav kochre	B.E.(I.T.)
33.	Sidheshwar jaware	B.E.(mech)
34.	Manav tupe	B.E.



Varun Kunjir  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## DANCE TEAM

### Dance Heads:

Soumya Sethi

Sharayu Jagtap

### Team members:

Sr.no.	Names of the participants	Year
1	Soumya Sethi	BE(Comp)
2	Akash Yadav	TE(Mech)
3	Sharayu Jagtap	BE(Biotech)
4	Kashish Kotian	BE(Civil)
5	Ajay Prajapati	SE(Entc)
6	Samruddhi Deshmukh	SE(Prod)
7	Pallavi Raikisani	SE(Comp)
8	Prarthna Puranik	SE(Prod)
9	Sahil Nagle	SE(Chem)
10	Atharv Kuthe	SE(Civil)

These are the names of the colleges that we have participated in:

- 1.SID viman nagar
- 2.Mit Aarohan
- 3.Panache (Cummins)
- 4.Symbiosis school of economics (eq verve)

- 5.Isb&m
- 6.AISSMS
- 7.NICMAR
- 8.Flame university
- 9.NIEM
- 10.SIBM(Transcend)
- 11.Vh1 Got moves
12. Sinhgad Karandak

**Achievements:**

- 1.NIEM :2nd position
- 2.SID viman nagar:3rd position
- 3.EQ Verve: 3rd position
- 4.Sinhgad Karadak: 1st Place
- 5.Vh1 Got moves: 1st Place



Varun Kunjir  
Cultural Secretary

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Principal, SCOE

## STAGE PLAY TEAM

**Stageplay Heads :**

**Akanksha Kode,Roushni Singh**

**Name of the play : Gunj**

**Play-time : 13 min 47 sec**

**Story Written By :**

Roushni Singh,Akanksha Kode,Shruti Bakshi

**Team members:**

Sr.n o.	Names of the participants	Year
1	Akanksha kode	TE(Biotech)
2	Roushni Singh	TE(IT)
3	Shruti Bakshi	BE(Biotech)
4	Pooja Parade	TE(Biotech)
5	Waghambar Shukla	TE(Biotech)
6	Yogesh Gawande	SE(Mech)
7	Akash Divate	SE(Mech)
8	Ratika Thakur	SE(Mech)
9	Shivradni Umap	TE(IT)
10	Prajakta Dongare	TE(IT)

11.	Ashwini Dhavare	TE(IT)
12.	Mayank Bankar	FE(Mech)

**Synopsis :**

A girl with plenty of dreams wanted to become an actress. But her parents had different plans for her, somehow she manages to convince them. She goes for an audition and also gets selected for a very big film under a renowned director. But her fate turns against her and she gets molested by her director. The incident destroys her inside out and even her dreams. She listens to her parents and becomes an engineer and gets a job in corporate sector. But alas here too she faces same molestation by her boss this time. But this time she fought and everyone listened to her, supported her because she had a platform of social media and a sound of me too. It is not about the place, it is about people and with me too people are going to change soon and in future girl will get a real independence and bright life.

**Award Won :**

**ISBM :** Winner

**AFMC :** Best Actress

**Appreciation :**

Amanveer singh(Villain of GullyBoy) at ISBM :

Story is very clear and understandable

(Owner of Swatantra theatre,Pune)

Topic is new and need to show everywhere. Actors and Actress are very talented

**Winning Moments :**



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## FASHION SHOW

**Event Head :**

**Samiksha Shirsat**

**Design Head: Shruti Bulbule**

**Team members:**

Sr.n o.	Names of the participants	Year and branch
1	Samiksha shirsat	TE(BIOTECH)
2	Sakshi Thorat	TE(CIVIL)
3	Manali patil	TE(EN&TC)
4	Tanishqa bhole	BE(ENTC)
5	Akash lote	TE(CIVIL)
6	Gauri thombare	TE(CIVIL)
7	Ishita shinde	SE(BIOTECH)
8	Viraj kadlog	TE(IT)
9	Amit chaudhari	SE(MECHANICAL)
10	Savi Amrutkar	SE(BIOTECH)
11.	Anushka pawar	TE(CIVIL)
12.	Harshada pawar	BE(CIVIL)

13.	Rohit astunkar	SE(MECHANICAL)
14.	Kiran magar	BE( COMP)
15.	Vaishnavi mangalkar	BE(IT)
16.	Rudra ghodke	SE(IT)
17.	Kanishk vashisth	SE(COMPUTER)
18.	Nishant thool	BE(CIVIL)
19.	Vaishnavi sakare	TE(MECHANICAL)
20.	Mandar shete	TE(MECHANICAL)
21.	Khushal rajpurohit	SE(ENTC)
22.	Sumit dhangar	TE(CHEMICAL)

**Theme: Women Empowerment**

**Performance-time : 8 mins 10 sec**

**Award Won :**

**ISBM: Winner**

**SID: Winner**

**Cummins: Runner up**

**Flames University: Winner**

**SIBM: Winner**

**Appreciation :**

Summer Jacobs and Amardeep Syan(Femina Miss India Gujrat )at SID :  
 Choreography justifies the theme. And costumes are attractive.

**Winning Moments :**



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Principal, SCOE

## Music

### **Music heads:**

Pranav Karmarkar (TE Comp)

Siddharth Suvarnakar (BE Chemical)

### **Participants:**

4. Gaurav Khochare (BE IT)

5. Amol Jadhav (BE IT)

6. Riya Patra (FE Biotech)

4) **Name** – Gaurav Khochare

**Class** –BE(IT)

**Division** -2

**Roll Number** – 407104

**Events participated–**

1 UTKARSH STATE LEVEL KARANDAK

2. DPU SANSKRITI SOLO SINGING

3. SINHGAD KARANDAK 2019

4. FIRODIYA KARANDAK 2019

### **Awards Won:**

1.**Utkarsh Karandak:** Group Singing: Winner (Gold Medalist)

2. **DPU Sanskriti:** Solo Singing : Winner(1st Runner-up)

3. **Sinhgad Karandak:** Duet Singing: Winner(1st prize)

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# YEAR 2017-18

## PURUSHOTTAM KARANDAK 2017

PURUSHOTTAM KARANDAK is most prestigious and popular ONE ACT PLAY competition. “Purushottam Karandak” is best platform responsible for development of every on stage and back stage artist since last 50 years. Every year 51 colleges of Savitribai Phule Pune University participates in this competition.

SCOE particularly have earned name in this competition and **SCOE is the only college to enter into the finals for last consecutive seven years (from 2009 to 2015).**

### Name of the Play-“IN BETWEEN”

Participated in "**Purushottam Karandak**" and won consolation prize for Best Direction.

Participated in ‘Daaji Kaka Gaadgil Karandak.

Participated in ‘Bharat Karandak and won consolation team prize, 2<sup>nd</sup> prize for background music, 2<sup>nd</sup> prize for Set designing, 2<sup>nd</sup> prize for Lights, consolation in Acting Male.

### Participated members in “IN BETWEEN”

Sr.no	Name of students participated	Year
1	Janhavi Chavare	BE (Civil)
2	Hrugved Pawar	BE (Mech)
3	Nikki Gaikwad	BE (E&TC)
4	Soham Sarda	BE (Civil)
5	Akshay Oak	BE (Mech)
6	Eeshan Chaudhari	BE (Mech)
7	Rupesh Wani	BE (Civil)
8	Kimaya Patil	BE(Mech)
9	Priyanka Bhalerao	TE (Mech)
10	Siddheshwar Jaware	TE (Mech)
11	Siddharth Suwarnakar	TE (Chem)
12	Vishal Chaudhari	TE (Mech)
13	Rohit Salunke	TE (Chem)
14	Riya Bhadouriya	TE (Comp)
15	Animesh Kumar	TE (EnTc)
16	Saurabh Marne	TE (Chem)
17	Umakiran Takale	TE (EnTc)
18	Rohit Khandagale	TE (Bio-Tech)
19	Shantanu Bhosale	TE (EnTc)
20	Shruti Bakshi	TE (Bio-Tech)

21	Sagar Badhane	TE (Mech)
22	Bhushan Sadalge	SE (Comp)
23	Vedant Lanje	SE (Comp)
24	Vaishnavi Sakhre	SE (Mech)
25	Mandar Shete	SE (Mech)
26	Shridhar Shinde	SE (Comp)
27	Saurabh Tungikar	SE(IT)



Rupesh Wani  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## SUMAN KARANDAK/ SYMBIOSIS KARANDAK

Name of Play-“TAHAAN”

Quallified for the finals of “ SYMBIOSIS KARANDAK”

Won **First prize** in “**Udgaar Karandak**”

Won **best direction** award in “**Udgaar Karandak**”

Name of Play-“PANAAH”

Quallified for the finals of “SYMBIOSIS KARANDAK”

Won **Consolation** award for script reading in “**Udgaar Karandak**”

## FIRODIYA KARANDAK 2018

Firodiya Karandak is the biggest multi- talent showcase competition. In simple words it is cinema performed in theatre. It includes Script Writing, Direction, Acting, Orchestra, Singing, Dancing, Set Designing, Sculpture, Sand Art, Shadow, Dance, UV Painting, Painting, Sketching, Radium Painting and any other art that you can perform.

Name of Play - “GHULAM”

Won **3<sup>rd</sup>** prize for **set designing**.

Won **2<sup>nd</sup>** prize for **Flute**.

Participated members in “GHULAM”

Sr. No.	Name of students participated	Year
1.	Hrugved Pawar	BE (MECH)
2.	Soham Sarda	BE (Civil)
3.	Akshay Oak	BE (Mech)
4.	Nikki Gaikwad	BE (E&TC)
5.	Eeshan Chaudhari	BE (Mech)
6.	Janhavi Chavare	BE (Civil)
7.	Kimaya Patil	BE (Mech)
8.	Priyanka Bhalerao	TE(Mech)
9.	Rohit Khandagale	TE (Bio-Tech)
10.	Rohit Salunke	TE (Chem)
11.	Siddharth Suwarnakar	TE (Chem)
12.	Manav Tupe	TE (Bio-Tech)
13.	Anuj Pundalik	TE (Comp)
14.	Shantanu Bhosale	TE (E&TC)
15.	Saurabh Marne	TE (Chem)
16.	Vishal Chaudhari	TE (Mech)
17.	Siddheshwar Jaware	TE (Mech)
18.	Animesh Kumar	TE (E&TC)
19.	Riya Bhadouriya	TE (Comp)
20.	Umakiran Takale	TE (E&TC)
21.	Vedant Lanje	SE(Comp)
22.	Shridhar Shinde	SE(Comp)
23.	Shambhavi Kulkarni	SE(Comp)
24.	Pinaki Babar	SE(Comp)

25.	Pradnya Oagale	SE(Comp)
26.	Mayuri Chormale	SE(Comp)
27.	Sameer Gosavi	SE (IT)
28.	Saurabh Tungikar	SE (IT)
29.	Sharvari Palekar	SE (E&TC)
30.	Arunesh Varade	SE (Mech)
31.	Karan Aherwal	FE
32.	Yash Bafna	FE
33.	Shardul Nimbalkar	FE
34.	Amey Chobe	FE
35.	Chinmay Apte	FE
36.	Gayatri Babar	FE
37.	Kiran Pawar	FE
38.	Manav Chauhan	FE
39.	Nishant Borawake	FE
40.	Shreyas Takalkar	FE
41.	Rajat Funde	FE
42.	Kaustubh Jamale	FE
43.	Ashish Patil	FE
44.	Yash Pawase	FE
45.	Sneha Shetty	FE
46.	Nikita Khilare	FE
47.	Divya Hirve	FE
48.	Yash Chaudhari	FE
49.	Prafull Botre	FE



Rupesh Wani  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

# YEAR 2016-17

## FIRODIYA KARANDAK 2017

### ABOUT:

Started 42 years back, in 1974, as the brainchild of Suryakant Kulkarni, the main aim of the competition is to give a platform for college students to showcase their artistic musings. The competition slowly evolved from being a drama competition to one where elements like, sculpture, pottery, painting, orchestra, puppet dancing, and a host of other such events, were incorporated. Moreover, Engineering college students started incorporating the usage of electronic gadgets like LCD projectors for shadow plays, high-end amplifiers for their sound systems and other such technological advances, which began giving them the edge over other competitors. Nothing on stage is pre-recorded or taped. Everything is live. Be it songs, music pieces, dances or even on the spot improvisations; everything is done on the wooden platform in person. If anyone is found using any alternate methods the entire college team is immediately disqualified. The whole idea behind Firodiya Karandak is- 'Cinema on Stage' wherein everything needs to be performed live.

### NAME OF THE PLAY: A VOTE OF SILENCE

**THEME:** The Mime Art Culture revolutionized after the Frenchman Sir Marcel Marceau gave his incomparable contribution to the Abstract as well as Classical mime. His works during the Second World War for the French Army in a hope of peace keeping, is what inspires the plot of our play. Jack, the mime is an American mime artist who performs at the martyrs' square in a hope to spread happiness among people and strengthen them with positivity in the hard times during the Second World War. He happens to meet a little girl named Lily whose father turns out to be a soldier serving the US Army. This is a story of the relationship between Jack and Lily, two strangers who fill the hollowness amongst each other's life.

**ACHIEVEMENTS:** 1<sup>st</sup> Prize for Drums - Aaqib Sayyed

1<sup>st</sup> Prize for Bass Guitar - Aaqib Sayyed

1<sup>st</sup> Prize for Flute - Manav Tupe

1<sup>st</sup> Prize for Background Music - SCOE Music Team

1<sup>st</sup> Prize for UV Art - Hrugved Pawar

2<sup>nd</sup> Prize for Sand Art - Radhika Menon

2<sup>nd</sup> Prize for Dance Choreography - Deepali Mehroliya

3<sup>rd</sup> Prize for Synthesizer - Sanket Bhosale

3<sup>rd</sup> Prize for Lead Guitar - Omkar Lolge

3<sup>rd</sup> Prize for Shadow Art - Soham Sarda



**LIST OF PARTICIPANTS:**

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Sanchit Sant	BE (Mech.)	2.	Apurva Gore	BE (Mech.)



3.	Aaqib Sayyed	BE (E&TC)	4.	Abhishek Gholap	BE (E&TC)
5.	Bhakti Kulkarni	BE (E&TC)	6.	Pooja Kulkarni	BE (E&TC)
7.	Apoorva Kavitkar	BE (E&TC)	8.	Omkar Lolge	BE (E&TC)
9.	Deepali Mehroliya	BE (Comp.)	10.	Vipul Roy	BE (E&TC)
11.	Nikki Gaikwad	TE (E&TC)	12.	Sanket Bhosale	TE (E&TC)
13.	Eeshan Chaudhari	TE (Mech.)	14.	Akshay Oak	TE (Mech.)
15.	Kshitij Hajari	TE (Mech.)	16.	Kimaya Patil	TE (Mech.)
17.	Rupesh Wani	TE (Civil)	18.	Janhavi Chavare	TE (Civil)
19.	Soham Sarda	TE (Civil)	20.	Hrugved Pawar	TE (Mech.)
21.	Vishal Chaudhari	SE (Mech.)	22.	Priyanka Bhalerao	SE (Mech.)
23.	Siddheshwar Jaware	SE (Mech.)	24.	Radhika Menon	TE (Civil)
25.	Siddharth Suvarnakar	SE (Chem.)	26.	Shivani Berad	SE (Chem.)
27.	Amey Ranade	SE (Chem.)	28.	Rohit Salunke	SE (Chem.)
29.	Umakiran Takale	SE (E&TC)	30.	Shantanu Bhosale	SE (E&TC)
31.	Anuj Pundalik	SE (Comp.)	32.	Aditi Chikhlikar	SE (E&TC)
33.	Swati Bhatnagar	SE (Comp.)	34.	Manav Tupe	SE (Biotech)
35.	Saurabh Marne	SE (Chem.)	36.	Sayali Gujarathi	TE (Civil)
37.	Bhushan Sadalge	FE	38.	Dipki Kandalkar	FE
39.	Animesh Kumar	SE (E&TC)	40.	Karan Kadam	TE (Prod.)
41.	Saurabh Tatar	SE (Civil)	42.	Riya Bhadouriya	SE (E&TC)



SINHGAD TECHNICAL EDUCATION SOCIETY'S  
**SINHGAD COLLEGE OF ENGINEERING**

[Affiliated to Savitribai Phule Pune University & Approved by AICTE (ID No.PU/PN/Engg/116(1996)]

S.No. 44/1, Vadgaon (Bk.), Off Sinhgad Road, Pune-411041.

**Sinhgad Institutes**

43.	Vedant Lanje	FE	44.	Samadhan Bagul	FE
45.	Vishal Bagdi	FE	46.	Deepak Sonawane	FE
47.	Maanvi Sunil	FE	48.	Gayathri Prabhakaran	FE
49.	Deep Surve	FE			

Sanchit Sant  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## SYMBIOSIS KARANDAK 2016

### ABOUT:

Symbiosis Karandak is an Inter Collegiate Marathi Drama Reading Competition in which students from more than 25 colleges in and around Pune participate. Dramas are judged based on reading skills, voice modulation and diction which are basics of any form of theatre art. Symbiosis Karandak is a prestigious competition in Pune, known for its success from past 33 years.

**NAME OF THE PLAY:** 1." RUN"  
2." TAX FREE"

**THEME:** RUN- The play was based on the relationship between a Jewish father and his two daughters who are in hiding from the Germans. The plot is based on 2<sup>nd</sup> World War. Written and Directed by Sanchit Sant.

TAX FREE- The plot comprises of four blind men who are residing together in a house known as The Blind Men's Club. The story portrays how these physically challenged men lead their life happily without any grievance about their disability.

**ACHIEVEMENTS:** Prize for Best Male Script Reading- Akshay Oak





**LIST OF PARTICIPANTS:**

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Sanchit Sant	BE (E&TC)	2.	Abhishek Gholap	BE (E&TC)
3.	Apurva Gore	BE (Mech.)	4.	Aaqib Sayyed	BE (E&TC)
5.	Rupesh Wani	TE (Civil)	6.	Janhavi Chavare	TE (Civil)
7.	Soham Sarda	TE (Civil)	8.	Ajinkya Bhabad	BE (Mech.)
9.	Akshay Oak	TE (Mech.)	10.	Pushkar Ingale	TE (Mech.)
11.	Hrugved Pawar	TE (Mech.)	12.	Shantanu Bhosale	TE (E&TC)
13.	Eeshan Chaudhari	TE (Mech.)	14.	Priyanka Bhalerao	SE (Mech.)

Sanchit Sant  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## UDGAAR 2016 SCRIPT READING COMPETITION

### ABOUT:

Udgaar 2016 organised by THE ARK EVENTS, Pune is a Marathi Drama Reading Competition in which different theatre groups and colleges in and around Pune participate. Dramas are judged based on reading skills, voice modulation and diction which are basics of any form of theatre art.

**NAME OF THE PLAY:** 1. RUN  
2. RAJAITLA HATTI

**THEME:** RUN- The play was based on the relationship between a Jewish father and his two daughters who are in hiding from the Germans. The plot is based on 2<sup>nd</sup> World War. Written and Directed by Sanchit Sant.

RAJAITLA HATTI- The play focuses on the child abuse and lesbianism. A mother recollects her own story of how she was abused by a relative of hers, during her childhood. This has a great impact on how she would be nurturing her daughter in present day, when the moral values of our lives seem to be getting destroyed due to cruel human nature. Written and Directed by Hitesh Porje.

**ACHIEVEMENTS:** 1st prize for the team Run.  
2<sup>nd</sup> prize for the team Rajaitla Hatti  
Prize for Best Direction- Sanchit Sant  
Prize for Best Female reading- Pratiksha Kote





**LIST OF PARTICIPANTS:**

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Sanchit Sant	BE (E&TC)	2.	Abhishek Gholap	BE (E&TC)
3.	Apurva Gore	BE (Mech.)	4.	Aaqib Sayyed	BE (E&TC)
5.	Rupesh Wani	TE (Civil)	6.	Janhavi Chavare	TE (Civil)
7.	Soham Sarada	TE	8.	Ajinkya Bhabad	BE



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S.No. 44/1, Vadgaon (Bk.), Off Sinhgad Road, Pune-411041.

**Sinhgad Institutes**

		(Civil)			(Mech.)
9.	Akshay Oak	TE (Mech.)	10.	Pushkar Ingale	TE (Mech.)
11.	Hrugved Pawar	TE (Mech.)	12.	Shantanu Bhosale	TE (E&TC)
13.	Eeshan Chaudhari	TE (Mech.)	14.	Priyanka Bhalerao	SE (Mech.)

Sanchit Sant  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## PURUSHOTTAM KARANDAK 2016

**ABOUT:**

Purushottam Karandak is an inter-collegiate theatre competition held at Pune. Every year 51 colleges of Savitribai Phule Pune University participate in this competition. This competition is in run since last 50 years.

SCOE has proved and established its name in this competition by regularly participating in this event and is the only college to enter into the finals for last consecutive seven years from 2009 to 2015.

**NAME OF THE PLAY:** PAAHUNA

**THEME:** The plot is adapted from a story ‘The Suit’ by Can Themba, a South African writer. The play is based on the relationship of an Indian married couple, wherein the lady is in an Extra Marital Affair with a third unknown person. The play goes a long way beautifully capturing the emotions of both as a couple with the fact that a third person has affected their relationship.



**LIST OF PARTICIPANTS:**

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Sanchit Sant	BE (Mech.)	2.	Ajinkya Bhabad	BE (Mech.)
3.	Apurva Gore	BE (Mech.)	4.	Aaqib Sayyed	BE (E&TC)
5.	Abhishek Gholap	BE (E&TC)	6.	Pratik Petkar	BE (E&TC)
7.	Bhakti Kulkarni	BE	8.	Pooja Kulkarni	TE



		(E&TC)			(E&TC)
9.	Rupesh Wani	TE (Civil)	10.	Janhavi Chavare	TE (Civil)
11.	Soham Sarda	TE (Civil)	12.	Radhika Menon	TE (Civil)
13.	Akshay Oak	TE (Mech.)	14.	Pushkar Ingale	TE (Mech.)
15.	Hrugved Pawar	TE (Mech.)	16.	Kimaya Patil	TE (Mech.)
17.	Eeshan Chaudhari	TE (Mech.)	18.	Kshitij Hajari	TE (Mech.)
19.	Nikki Gaikwad	TE (E&TC)	20.	Sanket Bhosale	TE (E&TC)
21.	Umakiran Takale	TE (E&TC)	22.	Shantanu Bhosale	TE (E&TC)
23.	Aditya Joshi	TE (Comp.)		Priyanka Bhalerao	SE (Mech.)
25.	Manali Kulkarni	SE (Mech.)	26.	Rutuja Parkhi	SE (Mech.)
27.	Siddheshwar Javare	SE (Mech.)	28.	Vishal Chaudhari	SE (Mech.)
29.	Shreedhar Kulkarni	SE (Mech.)	30.	Animesh Kumar	SE (E&TC)
31.	Onkar Unchegaonkar	SE (E&TC)	32.	Saurabh Marne	SE (Chem.)
33.	Riya Bhadouriya	SE (Comp.)			

Sanchit Sant  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## SAVITRIBAI PHULE PUNE UNIVERSITY DRAMA COMPETITION 2016

### ABOUT:

Savitribai Phule Pune University organises an inter-collegiate theatre competition held at Pune University. Almost all colleges of Savitribai Phule Pune University participate in this competition. This competition is being held from last two years.

**NAME OF THE PLAY:** PAAHUNA

**THEME:** The plot is adapted from a story 'The Suit' by Can Themba, a South African writer. The play is based on the relationship of an Indian married couple, wherein the lady is in an Extra Marital Affair with a third unknown person. The play goes a long way beautifully capturing the emotions of both as a couple with the fact that a third person has affected their relationship.





**LIST OF PARTICIPANTS:**

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Sanchit Sant	BE (Mech.)	2.	Ajinkya Bhabad	BE (Mech.)
3.	Apurva Gore	BE (Mech.)	4.	Aaqib Sayyed	BE (E&TC)
5.	Abhishek Gholap	BE (E&TC)	6.	Pratik Petkar	BE (E&TC)
7.	Bhakti Kulkarni	BE (E&TC)	8.	Pooja Kulkarni	TE (E&TC)
9.	Rupesh Wani	TE (Civil)	10.	Janhavi Chavare	TE (Civil)
11.	Soham Sarda	TE (Civil)	12.	Radhika Menon	TE (Civil)
13.	Akshay Oak	TE (Mech.)	14.	Pushkar Ingale	TE (Mech.)
15.	Hrugved Pawar	TE (Mech.)	16.	Kimaya Patil	TE (Mech.)
17.	Eeshan Chaudhari	TE (Mech.)	18.	Kshitij Hajari	TE (Mech.)
19.	Nikki Gaikwad	TE (E&TC)	20.	Sanket Bhosale	TE (E&TC)
21.	Umakiran Takale	TE (E&TC)	22.	Shantanu Bhosale	TE (E&TC)
23.	Aditya Joshi	TE		Priyanka Bhalerao	SE



SINHGAD TECHNICAL EDUCATION SOCIETY'S  
**SINHGAD COLLEGE OF ENGINEERING**

[Affiliated to Savitribai Phule Pune University & Approved by AICTE (ID No.PU/PN/Engg/116(1996)]

S.No. 44/1, Vadgaon (Bk.), Off Sinhgad Road, Pune-411041.

**Sinhgad Institutes**

		(Comp.)			(Mech.)
25.	Manali Kulkarni	SE (Mech.)	26.	Rutuja Parkhi	SE (Mech.)
27.	Siddheshwar Javare	SE (Mech.)	28.	Vishal Chaudhari	SE (Mech.)
29.	Shreedhar Kulkarni	SE (Mech.)	30.	Animesh Kumar	SE (E&TC)
31.	Onkar Unchegaonkar	SE (E&TC)	32.	Saurabh Marne	SE (Chem.)
33.	Riya Bhadouriya	SE (Comp.)			

Sanchit Sant  
Cultural Secretary

Prof. G. N. Gaikwad  
Cultural Head, SCOE

Dr. S.D. Lokhande  
Principal, SCOE

## DAAJI KAKA GAADGIL KARANDAK 2016

### ABOUT:

“Dajikaka Gadgil Karandak” is a one act play competition in Hindi and Marathi which is a Maharashtra State Level competition including participants from Hyderabad and Goa. It aims to encourage artists to experiment with their creativity by presenting diversified subjects. It is a competition that will provide talented writers, directors, actors and technicians a platform to enter into the professional circuit of pro theatre, films or television.

**NAME OF THE PLAY:** PAAHUNA

**THEME:** The plot is adapted from a story ‘The Suit’ by Can Themba, a South African writer. The play is based on the relationship of an Indian married couple, wherein the lady is in an Extra Marital Affair with a third unknown person. The play goes a long way beautifully capturing the emotions of both as a couple with the fact that a third person has affected their relationship.

**ACHIEVEMENTS:** State Level Runner Up (4<sup>th</sup> rank)  
3<sup>rd</sup> Prize for Music- Aaqib Sayyed  
3<sup>rd</sup> Prize for Acting- Akshay Oak  
3<sup>rd</sup> Prize for Direction- Sanchit Sant





**LIST OF PARTICIPANTS:**

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Sanchit Sant	BE (Mech.)	2.	Ajinkya Bhabad	BE (Mech.)
3.	Apurva Gore	BE (Mech.)	4.	Aaqib Sayyed	BE (E&TC)
5.	Abhishek Gholap	BE (E&TC)	6.	Pratik Petkar	BE (E&TC)
7.	Bhakti Kulkarni	BE (E&TC)	8.	Pooja Kulkarni	TE (E&TC)
9.	Rupesh Wani	TE (Civil)	10.	Janhavi Chavare	TE (Civil)
11.	Soham Sarda	TE (Civil)	12.	Radhika Menon	TE (Civil)
13.	Akshay Oak	TE (Mech.)	14.	Pushkar Ingale	TE (Mech.)
15.	Hrugved Pawar	TE (Mech.)	16.	Kimaya Patil	TE (Mech.)
17.	Eeshan Chaudhari	TE (Mech.)	18.	Kshitij Hajari	TE (Mech.)
19.	Nikki Gaikwad	TE (E&TC)	20.	Sanket Bhosale	TE (E&TC)
21.	Umakiran Takale	TE (E&TC)	22.	Shantanu Bhosale	TE (E&TC)
23.	Aditya Joshi	TE		Priyanka Bhalerao	SE



		(Comp.)			(Mech.)
25.	Manali Kulkarni	SE (Mech.)	26.	Rutuja Parkhi	SE (Mech.)
27.	Siddheshwar Javare	SE (Mech.)	28.	Vishal Chaudhari	SE (Mech.)
29.	Shreedhar Kulkarni	SE (Mech.)	30.	Animesh Kumar	SE (E&TC)
31.	Onkar Unchegaonkar	SE (E&TC)	32.	Saurabh Marne	SE (Chem.)
33.	Riya Bhadouriya	SE (Comp.)			

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## BHARAT KARANDAK 2016

### ABOUT:

Bharat Karandak is an Open to All One Act Play competition, held in Pune organized by Bharat Natya Sanskritik Mandir, a prestigious institution for theatre in Pune.

**NAME OF THE PLAY:** PAAHUNA

**THEME:** The plot is adapted from a story 'The Suit' by Can Themba, a South African writer. The play is based on the relationship of an Indian married couple, wherein the lady is in an Extra Marital Affair with a third unknown person. The play goes a long way beautifully capturing the emotions of both as a couple with the fact that a third person has affected their relationship.

### ACHIEVEMENTS:

- 1<sup>ST</sup> Consolation Prize for Team
- 1<sup>ST</sup> Prize for Male Acting- Akshay Oak
- 1<sup>ST</sup> Prize for Set Design- Abhishek Gholap
- 2<sup>nd</sup> Prize for Music- Aaqib Sayyed, Animesh Kumar
- 2<sup>nd</sup> Prize for Light Design- Ajinkya Bhabad, Eeshan Choudhari
- 2<sup>nd</sup> Prize for Direction- Sanchit Sant
- 2<sup>nd</sup> Prize for Script Writing- Sanchit Sant
- Consolation Prize for Female Acting- Apurva Gore



### LIST OF PARTICIPANTS:

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Sanchit Sant	BE (Mech.)	2.	Ajinkya Bhabad	BE (Mech.)



3.	Apurva Gore	BE (Mech.)	4.	Aaqib Sayyed	BE (E&TC)
5.	Abhishek Gholap	BE (E&TC)	6.	Pratik Petkar	BE (E&TC)
7.	Bhakti Kulkarni	BE (E&TC)	8.	Pooja Kulkarni	TE (E&TC)
9.	Rupesh Wani	TE (Civil)	10.	Janhavi Chavare	TE (Civil)
11.	Soham Sarda	TE (Civil)	12.	Radhika Menon	TE (Civil)
13.	Akshay Oak	TE (Mech.)	14.	Pushkar Ingale	TE (Mech.)
15.	Hrugved Pawar	TE (Mech.)	16.	Kimaya Patil	TE (Mech.)
17.	Eeshan Chaudhari	TE (Mech.)	18.	Kshitij Hajari	TE (Mech.)
19.	Nikki Gaikwad	TE (E&TC)	20.	Sanket Bhosale	TE (E&TC)
21.	Umakiran Takale	TE (E&TC)	22.	Shantanu Bhosale	TE (E&TC)
23.	Aditya Joshi	TE (Comp.)		Priyanka Bhalerao	SE (Mech.)
25.	Manali Kulkarni	SE (Mech.)	26.	Rutuja Parkhi	SE (Mech.)
27.	Siddheshwar Javare	SE (Mech.)	28.	Vishal Chaudhari	SE (Mech.)
29.	Shreedhar Kulkarni	SE (Mech.)	30.	Animesh Kumar	SE (E&TC)
31.	Onkar Unchegaonkar	SE (E&TC)	32.	Saurabh Marne	SE (Chem.)
33.	Riya Bhadouriya	SE (Comp.)			

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## VEDANT KARANDAK

### ABOUT:

Vedant Karandak is a cultural fest of the B. J. Govt Medical College. It comprises of different competitions related to Drama, Singing, Dance, Phtography etc. SCOE participates in different competitions at this event of which the Drama Competition 'Natyabhoomi' is a prominent one.

**NAME OF THE PLAY: MULAKAT.**

**ACHIEVEMENTS: 1<sup>ST</sup> Prize for the Team**



### LIST OF PARTICIPANTS:

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Vaibhav Wasankar	BE(BOI TECH)	10.	Varul Gupta	SE (chem.)
2.	Yuvraj	SE(MBA)	11.	Pritesh Shirsath	FE



	Chaudhari				
3.	Rohan Sinha	TE (E&TC)	12.	Prajakta Mothe	SE(CIVIL)
4.	Divyanshu Singh	TE (E&TC)	13.	Samiksha Mohite	SE(COMP)
5.	Saurabh Divekar	TE(COMP)	14.	Deepika Sarada	SE(COMP)
6.	Shruti Bakshi	SE(BIO TECH)	15.	Suraj Kamble	SE(COMP)
7.	Ateet Rathi	SE(BIO TECH)	16.	Rohit Chillal	SE(CIVIL)
8.	Rahul Ojha	SE(PROD)	17.	Snehal Zare	SE(BIO TECH)
9.	Ayush Vibhute	SE(MECH)	18.	Kunal Bhujal	BE(E&TC)

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## BMCC SHORT FILM COMPETITION

**ABOUT:**

Chalchitra (Short film Making) organized by BMCC.

**NAME OF THE SHORT FILM:** 1.Awaaz  
 2.DO CUTTING CHAY

**ACHIEVEMENTS: Winner of the Event.**

**LIST OF PARTICIPANTS:**

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Vaibhav Wasankaar	BE(BIO TECH)	10.	Sambhavi Kudia	SE(COMP)
2.	Yuvraj Chaudhari	SE(MBA)	11.	Deepika Sarda	SE(COMP)
3.	Shruti Bakshi	SE(BIO TECH)	12.	Kajal Gaikwad	SE (MECH)
4.	Shubham Joshi	TE(E&TC)	13.	Saurabh Divekar	TE(COMP)
5.	Suraj Kamble	SE(COMP)	14.	Seemona Mandule	BE (IT)
6.	Varul Gupta	SE(CHEM)	15.	Samiksha Mohite	SE(COMP)
7.	Rohit Chillal	SE(CIVIL)	16.	Kunal Bhujal	BE(E&TC)
8.	Janhvi Mhalgi	BE(IT)	17.	Shubhankar Patil	SE(COMP)
9.	Ayush Vibhute	SE (MECH)	18.	Rahul Ojha	SE(PROD)

Sanchit Sant  
 Cultural Secretary

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## YOUTH FESTIVAL INDRADHANUSHYA 2016

### ABOUT:

District Level Theatre Competition

**NAME OF THE PLAY:Chukila Mafi Nahi**

**ACHIEVEMENTS: 2<sup>ND</sup> Prize for the team.**



### LIST OF PARTICIPANTS:

Sr. No.	Name	Year & Branch	Sr. No.	Name	Year & Branch
1.	Vaibhav Wasankaar	BE(BIO TECH)	4.	Shubham Joshi	TE(E&TC)
2.	Yuvraj Chaudhari	SE(MBA)	5.	Suraj Kamble	SE(COMP)
3.	Shruti Bakshi	SE(BIO TECH)			

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